

FREELANCE TUTOR

Expression of Interest

Belfast Exposed is please to announce a call out for experienced freelance tutors to support the on-going work carried out within our 'Community Engagement Programme' and 'Training Course Programme'.

As a freelance tutor you will make a vital contribution to this long established photography organisation as part of a dynamic and committed team. You will gain invaluable experience delivering a variety of workshops to communities, schools and individuals across Northern Ireland.

You will support the Community Engagement Manager in delivery of our programmes.

Essential Experience

- At least 3 years experience in delivering photography courses to a high standard and be able to demonstrate this.
- Experience in delivering photography tuition to community organisations, schools and individuals achieving quality outcomes in all work undertaken.
- Be able to demonstrate the ability of using photography to raise awareness and convey a message.
- Be completely technically competent with digital cameras and Adobe software (Photoshop and Lightroom).
- You will be required to deliver Open College Network accredited courses as part of our programmes and will have suitable experience in delivering accredited photography courses.
- You will be required to undergo an Access NI Enhanced check with Belfast Exposed before any work is offered.

Special Requirements

Given the nature of the role, it is expected that the tutor has access to a vehicle, which may be required for particular workshops. Mileage is payable at £0.40p per mile outside of Belfast.

Contact Information

Name: _____

Address: _____

Postcode: _____

Contact No: _____

Email: _____

Relevant Photography Experience and Other Relevant Qualifications & Training

Experience/Qualification/Training	Date

Relevant Experience

1. How would you describe yourself as a photography facilitator?
2. Please outline your experience of facilitating photography Courses.
3. Please provide examples of your Photographic Technical competency with digital cameras.
4. Please provide examples of your Photographic Technical competency in using Apple Mac and Adobe Photoshop and Lightroom programmes.

5. Please provide examples of your experience of working with community organisation, using photography to convey a message.

Do you have access to a vehicle? YES NO

References

Please provide two contacts that can verify your past and present work. At least one of which should have knowledge of your work around photography facilitation. Neither of these people should be related to you. These people will be contacted if your expression of interest is short-listed.

1. Name: _____

Address: _____

Contact No: _____

Relationship: _____

Email: _____

2. Name: _____

Address: _____

Contact No: _____

Relationship: _____

Email: _____

Print Name: _____

Signature: _____

Date: _____

(Freelance application does not guarantee you employment)